

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO I
p *mf*
Ooh, ooh, ooh,

SOPRANO II
p *mf*
Ooh, ooh, ooh,

ALTO
p *mf*
Ooh, ooh, ooh,

PIANO
p *mf*
pedal generously throughout
8^{va} loco 8^{va} loco

7

mp
ooh, ooh.

mp
ooh, ooh.

mp
ooh, ooh.

mp
ooh, ooh.

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

p

18

mp night is be - hind us, And black are the wa - ters that spark - led so—

mp night is be - hind us, And black wa - ters spark - led

mp And black wa - ters spark - led

mp

23 *mp*

green. The moon o'er the comb - ers, looks down - ward to__

p

green. The moon o'er the comb - ers, looks down - ward to__

p

green. The moon looks to

27 *p* *pp*

find us At rest in the hol - lows that rus - tle be - tween. Where

p *pp*

find us At rest in hol - lows that rus - tle be - tween. Where

p *pp*

find us At rest in hol - lows that rus - tle be - tween. Where

32

bil-low meets bil - low, there soft be thy_ pil - low; Ah wea - ry wee

bil-low meets bil - low, there soft be thy_ pil - low; Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; Ah wea - ry

mf

37

flip - per - ling curl at thy_ ease! The storm shall not

flip - per - ling curl at thy ease! The storm shall not

flip - per - ling curl at thy ease!

mp

41

mp *mf*

wake thee, nor shark_ o - ver - take thee, A - sleep in the

mp *mf*

wake thee, nor shark_ o - ver - take thee, A - sleep in the

mp *mf*

nor shark_ o - ver - take thee, A - sleep in the

45

rit.

arms_____ of the slow - swing - ing seas, a - sleep in the_

arms_____ of the slow - swing - ing seas, a - sleep in the

arms of_____ the slow - swing - ing seas, a - sleep in the

rit. *mf*

49 *mp* *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

a tempo

Detailed description: This block contains musical notation for measures 49 through 53. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts begin with a half note G4, followed by a double bar line and a piano (p) dynamic marking. They then sing 'arms of the slow - swing - ing seas.' with a long note on 'ing' and a breath mark. This is followed by 'ooh,' with a long note. The piano accompaniment starts with a half note G4, followed by a double bar line and a piano (p) dynamic marking. It then plays a series of eighth and sixteenth notes. A tempo change to 'a tempo' is indicated above the piano part. The piano part continues with a series of eighth and sixteenth notes.

54

ooh,

ooh,

ooh,

Detailed description: This block contains musical notation for measures 54 through 58. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts begin with a half note G4, followed by a double bar line and a piano (p) dynamic marking. They then sing 'ooh,' with a long note. The piano accompaniment starts with a half note G4, followed by a double bar line and a piano (p) dynamic marking. It then plays a series of eighth and sixteenth notes. A tempo change to 'a tempo' is indicated above the piano part. The piano part continues with a series of eighth and sixteenth notes.

59

ooh, ooh, ooh, ooh, ooh, ooh,

63

mp

mp ooh, *mp* ooh, *mp* ooh, *mf*

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